

## **Education**

- 2007 University of North Carolina at Chapel Hill, Master of Fine Arts  
1998 Carleton College, Northfield, MN, Bachelor of Arts, cum laude

## **Publications & Recognition**

- 2014 *Nine Words Max*, Tundra Books, a division of Random House Canada, Toronto, ON, 32 pages, written by Dan Bar-el, illustration by David Huyck  
*If Kids Ruled the World*, Kids Can Press, Toronto, ON, 32 pages, written by Linda Bailey, illustrations by David Huyck  
*Contributing Writer at Craftsby.com* - ongoing series of articles about the work of illustration
- 2012 *That One Spooky Night*, Kids Can Press, Toronto, ON, 80 pages, written by Dan Bar-el, illustrations by David Huyck.  
*A Junior Library Guild Selection*  
*On Accidents*, an essay posted to The Fox Is Black: <http://www.thefoxisblack.com/2012/12/17/on-accidents-thoughts-on-creativity-from-david-huyck/>
- 2011 *Ferocious Quarterly*, Issue 2 - Purple Halves, "Country Pigeon/City Chicken" (red book, pp. 10-11), "In a Valley Full of Bones" spot illustrations (blue book, pp. 48-55)
- 2010 *The Threadless Book*, includes a shirt I designed, pp. 8, 10  
*Digital Artist* magazine, Issue 11, an interview on pp. 76-77  
*Ferocious Quarterly*, Issue 1, "Hole Sweet Hole" illustration from Volume I, Edition 2 of the Cloudy Collection  
*Impressive*, Gestalten Publishing, an interview and selections from the Cloudy Collection project on pp. 76-79  
*Computer Arts Projects* magazine, Issue 133, "Big Question" and a letterpress tutorial on pp. 9, 105-109
- 2007 *Plush You!: Lovable Misfit Toys to Sew and Stuff*, North Light Books (contributor)
- 2006 *Plush-O-Rama: Curious Creatures for Immature Adults*, Lark Books (contributor)  
*Clutter Magazine*, "The DeuceAce of Davids", an interview
- 2005 *Communication Arts Illustration Annual*, "The Altar Boy"  
*Print Regional Design Annual*, "The Altar Boy"  
*HOW International Design Annual*, "The Altar Boy"  
*Crown Dozen*, Circus Punks review:  
<http://www.crowndozen.com/main/archives/000781.shtml>

MillionairePlayboy.com, Circus Punks review:  
<http://www.millionaireplayboy.com/toys/circuspunks.php>

- 2004 Yahoo! Pick of the Day, EnchantedCeiling.com  
Coolstop Best of the Cool Daily Pick, EnchantedCeiling.com  
Threadless.com Design Competition, Shadow Bunny

## **Selected Exhibitions**

- 2014 Toronto Comic Arts Festival, exhibitor (curated exhibitor selection), Toronto, ON
- 2012 Toronto Comic Arts Festival, exhibitor (curated exhibitor selection), Toronto, ON  
Chicago Alternative Comics Expo, exhibitor (curated exhibitor selection)  
**Read More Books, Bookpeople of Moscow, Moscow, ID (solo installation)**  
Small Press Expo, exhibitor, Bethesda, MD  
Get Yer Flag On, Grass Hut Gallery, Portland, OR  
Happy Little Trees (A Bob Ross Tribute), Screaming Sky Gallery, Portland, OR
- 2011 Cloudy Collection, (curator & participant) Pink Hobo Gallery, Minneapolis, MN  
20/20 Vision – The Art of Contemporary University Printmaking, Fourth Edition, print folio, The Fire House Gallery, Louisville, GA  
Toronto Comic Arts Festival, exhibitor (curated exhibitor selection), Toronto, ON  
What If..., curated by Paul Octavious and Joe Van Wetering, River North Park, Chicago, IL  
Stumptown Comics Festival, exhibitor (curated exhibitor selection), Portland, OR
- 2010 Headshots print folio, organized by Tim Dooley and Bill Fick.  
Toronto Comic Arts Festival, exhibitor (curated exhibitor selection), Toronto, ON
- 2009 Washington State University Faculty Exhibition, WSU Museum of Art, Pullman, WA  
Small Press Expo, Exhibitor, Bethesda MD  
Plush You V! Schmancy, Seattle, WA  
Pinewood Derby Art Cars, Pink Hobo Gallery, Minneapolis, MN  
Little Funny, Altered Esthetics Gallery, Minneapolis, MN
- 2008 Plush You IV! Schmancy, Seattle, WA  
Plush You! SF, San Francisco, CA
- 2007 Plush You III! Schmancy, Seattle, WA  
The Infinite Folio, Aquarium Gallery, Durham, NC  
New Currents in Contemporary Art, Ackland Art Museum, Chapel Hill, NC  
Sono Arrivati i Mostri, Casina di Raffaello, Rome, Italy
- 2006 Playground Rules, Wootini Gallery, Carrboro, NC (solo show)

*Plush You III!* Schmancy, Seattle, WA

*In Your Face!* Art Gallery of Ontario, Canada

*Re:forest*, Allcott Gallery, Chapel Hill, NC (solo show)

*MOSTRI IN MOSTRA*, Galleria Arcivernice, Cagliari, Sardinia, Italy

*Oculomotor*, Allcott Gallery, Chapel Hill, NC

*University of North Carolina System Sculpture Exhibition*,  
Eastern Carolina University, Greenville, NC

2005 *100 (Circus) Punks Rule NYC*, The Showroom, New York, NY

*Plush You!* Schmancy, Seattle, WA

*250 Square Feet of Art*, Eisner Design Museum, Milwaukee, WI

2004-2006 *Art-o-Mat*, Various locations, including the Whitney Museum, New York, NY

2004 *Coloring Book Show*, Branch Gallery, Carrboro, NC

*Design Madison Members' Show*, Madison, WI

## **Curation**

2011 *Cloudy Collection*, Pink Hobo Gallery, Minneapolis, MN

2009-2011 *Cloudy Collection* collaborative print project, self-initiated

2006 *Lions, Tigers, Bears, Etc.*, Wootini Gallery, Carrboro, NC

## **Public Collections**

2013 *Weissman Art Museum*, Minneapolis, MN

## **Teaching**

2011-2013 *Assistant Professor, Clinical*, Washington State University

2009-2011 *Instructor*, Washington State University

2007-2008 *Adjunct Professor*, Minneapolis College of Art and Design

2007 *Teaching Fellow (Instructor of Record)*, University of North Carolina at Chapel Hill

*Teaching Assistant*, UNC-Chapel Hill

*Studio Assistant*, Digital Media, UNC-Chapel Hill

## **Courses Taught**

WSU:

**FA 102:** *Visual Concepts I*, **FA 312:** *Advanced Drawing*, **FA 313:** *Drawing From the Body*

**DTC 336:** *Composition and Design*, **DTC 477:** *Advanced Multimedia Authoring*

MCAD: **FDN 1111:** *Foundation: 2D*, **FDN 1411:** *Ideation & Process*

UNC: **ART 328:** *Serigraphy*, **ART 10:** *Introduction to Artmaking*

## ***Service, Grants & Professional Development***

- 2013 Committee Member for Undergraduate Honors Thesis candidate, Robert Warner, Digital Technology and Culture Program, WSU
- 2010 Committee Member for BFA candidate, Nicole Eberhart, Department of Fine Art, WSU
- 2006-2007 Representative to Intellectual Life Committee, Art Department, UNC - Chapel Hill
- 2006 Future Faculty Fellowship, UNC - Chapel Hill, Center for Teaching and Learning
- 1997 Independent Research Fellow, Carleton College

## ***Professional Experience***

- 1997-Present *Freelance Illustration, Design, and Comics, cloudy/co llc*  
Clients include: Tundra Books (a division of Random House), Kids Can Press, Ferocious Quarterly, Chicago Department of Health, University of North Carolina at Chapel Hill, biodieselSMARTER
- 2014 (ongoing) *Contributing Writer for Illustration, Crafts.com*
- 2009-2013 *Contributing Editor, Drawn! illustration, cartooning and animation blog, <http://drawn.ca/>*
- 2009-2011 *Proprietor & Curator, Cloudy Collection*  
I ran a quarterly collaborative print project at <http://www.cloudycollection.com/>  
Artists include: Ed Emberley, Marian Bantjes, Frank Chimero, Sonnenzimmer and more.
- 2001-2005 *Illustrator and programmer, Planet Propaganda, Madison, WI*  
Clients include: Target, Gary Fisher Bicycles, Bretford Furniture, Jimmy John's, Appleton Coated Paper, PunchStock, Wisconsin Film Festival
- 2000 *Web Designer and programmer, GeoAgents.com, Olympia, WA*
- 1999 *Graphic Designer, Evergreen Holdings Corporation, Olympia, WA*

*Last updated September 2014*