

## **Education**

- 2007 University of North Carolina at Chapel Hill, Master of Fine Arts  
1998 Carleton College, Northfield, MN, Bachelor of Arts, cum laude

## **Publications & Recognition**

- 2014 *Nine Words Max*, Tundra Books, a division of Random House Canada, Toronto, ON, 32 pages, written by Dan Bar-el, illustration by David Huyck  
*If Kids Ruled the World*, Kids Can Press, Toronto, ON, 32 pages, written by Linda Bailey, illustrations by David Huyck  
*Contributing Writer at Crafts.com* - ongoing series of articles about the work of illustration
- 2012 *That One Spooky Night*, Kids Can Press, Toronto, ON, 80 pages, written by Dan Bar-el, illustrations by David Huyck.  
*A Junior Library Guild Selection*  
*On Accidents*, an essay posted to The Fox Is Black: <http://www.thefoxisblack.com/2012/12/17/on-accidents-thoughts-on-creativity-from-david-huyck/>
- 2011 *Ferocious Quarterly*, Issue 2 - Purple Halves, "Country Pigeon/City Chicken" (red book, pp. 10-11), "In a Valley Full of Bones" spot illustrations (blue book, pp. 48-55)
- 2010 *The Threadless Book*, includes a shirt I designed, pp. 8, 10  
*Digital Artist* magazine, Issue 11, an interview on pp. 76-77  
*Ferocious Quarterly*, Issue 1, "Hole Sweet Hole" illustration from Volume I, Edition 2 of the Cloudy Collection  
*Impressive*, Gestalten Publishing, an interview and selections from the Cloudy Collection project on pp. 76-79  
*Computer Arts Projects* magazine, Issue 133, "Big Question" and a letterpress tutorial on pp. 9, 105-109
- 2007 *Plush You!: Lovable Misfit Toys to Sew and Stuff*, North Light Books (contributor)
- 2006 *Plush-O-Rama: Curious Creatures for Immature Adults*, Lark Books (contributor)  
*Clutter Magazine*, "The DeuceAce of Davids", an interview
- 2005 *Communication Arts Illustration Annual*, "The Altar Boy"  
*Print Regional Design Annual*, "The Altar Boy"  
*HOW International Design Annual*, "The Altar Boy"  
*Crown Dozen*, Circus Punks review:  
<http://www.crowndozen.com/main/archives/000781.shtml>

*MillionairePlayboy.com*, Circus Punks review:  
<http://www.millionaireplayboy.com/toys/circuspunks.php>

- 2004 *Yahoo! Pick of the Day*, EnchantedCeiling.com  
*Coolstop Best of the Cool Daily Pick*, EnchantedCeiling.com  
*Threadless.com* Design Competition, Shadow Bunny

## **Selected Exhibitions**

- 2014 *Toronto Comic Arts Festival*, exhibitor (curated exhibitor selection), Toronto, ON
- 2012 *Toronto Comic Arts Festival*, exhibitor (curated exhibitor selection), Toronto, ON  
*Chicago Alternative Comics Expo*, exhibitor (curated exhibitor selection)  
***Read More Books***, Bookpeople of Moscow, Moscow, ID (solo installation)  
*Small Press Expo*, exhibitor, Bethesda, MD  
*Get Yer Flag On*, Grass Hut Gallery, Portland, OR  
*Happy Little Trees (A Bob Ross Tribute)*, Screaming Sky Gallery, Portland, OR
- 2011 *Cloudy Collection*, (curator & participant) Pink Hobo Gallery, Minneapolis, MN  
*20/20 Vision – The Art of Contemporary University Printmaking, Fourth Edition*, print folio, The Fire House Gallery, Louisville, GA  
*Toronto Comic Arts Festival*, exhibitor (curated exhibitor selection), Toronto, ON  
*What If...*, curated by Paul Octavious and Joe Van Wetering, River North Park, Chicago, IL  
*Stumptown Comics Festival*, exhibitor (curated exhibitor selection), Portland, OR
- 2010 *Headshots* print folio, organized by Tim Dooley and Bill Fick.  
*Toronto Comic Arts Festival*, exhibitor (curated exhibitor selection), Toronto, ON
- 2009 *Washington State University Faculty Exhibition*, WSU Museum of Art, Pullman, WA  
*Small Press Expo*, Exhibitor, Bethesda MD  
*Plush You V! Schmancy*, Seattle, WA  
*Pinewood Derby Art Cars*, Pink Hobo Gallery, Minneapolis, MN  
*Little Funny*, Altered Esthetics Gallery, Minneapolis, MN
- 2008 *Plush You IV! Schmancy*, Seattle, WA  
*Plush You! SF*, San Francisco, CA
- 2007 *Plush You III! Schmancy*, Seattle, WA  
*The Infinite Folio*, Aquarium Gallery, Durham, NC  
*New Currents in Contemporary Art*, Ackland Art Museum, Chapel Hill, NC  
*Sono Arrivati i Mostri*, Casina di Raffaello, Rome, Italy
- 2006 *Playground Rules*, Wootini Gallery, Carrboro, NC (solo show)

*Plush You III!* Schmancy, Seattle, WA

*In Your Face!* Art Gallery of Ontario, Canada

*Re:forest*, Allcott Gallery, Chapel Hill, NC (solo show)

*MOSTRI IN MOSTRA*, Galleria Arcivernice, Cagliari, Sardinia, Italy

*Oculomotor*, Allcott Gallery, Chapel Hill, NC

*University of North Carolina System Sculpture Exhibition*,  
Eastern Carolina University, Greenville, NC

2005 *100 (Circus) Punks Rule NYC*, The Showroom, New York, NY

*Plush You!* Schmancy, Seattle, WA

*250 Square Feet of Art*, Eisner Design Museum, Milwaukee, WI

2004-2006 *Art-o-Mat*, Various locations, including the Whitney Museum, New York, NY

2004 *Coloring Book Show*, Branch Gallery, Carrboro, NC

*Design Madison Members' Show*, Madison, WI

## **Curation**

2011 *Cloudy Collection*, Pink Hobo Gallery, Minneapolis, MN

2009-2011 *Cloudy Collection* collaborative print project, self-initiated

2006 *Lions, Tigers, Bears, Etc.*, Wootini Gallery, Carrboro, NC

## **Public Collections**

2013 *Weissman Art Museum*, Minneapolis, MN

## **Teaching**

2011-2013 *Assistant Professor, Clinical*, Washington State University

2009-2011 *Instructor*, Washington State University

2007-2008 *Adjunct Professor*, Minneapolis College of Art and Design

2007 *Teaching Fellow (Instructor of Record)*, University of North Carolina at Chapel Hill

*Teaching Assistant*, UNC-Chapel Hill

*Studio Assistant*, Digital Media, UNC-Chapel Hill

## **Courses Taught**

WSU:

**FA 102:** *Visual Concepts I*, **FA 312:** *Advanced Drawing*, **FA 313:** *Drawing From the Body*

**DTC 336:** *Composition and Design*, **DTC 477:** *Advanced Multimedia Authoring*

MCAD: **FDN 1111:** *Foundation: 2D*, **FDN 1411:** *Ideation & Process*

UNC: **ART 328:** *Serigraphy*, **ART 10:** *Introduction to Artmaking*

## ***Service, Grants & Professional Development***

- 2013 Committee Member for Undergraduate Honors Thesis candidate, Robert Warner, Digital Technology and Culture Program, WSU
- 2010 Committee Member for BFA candidate, Nicole Eberhart, Department of Fine Art, WSU
- 2006-2007 Representative to Intellectual Life Committee, Art Department, UNC - Chapel Hill
- 2006 Future Faculty Fellowship, UNC - Chapel Hill, Center for Teaching and Learning
- 1997 Independent Research Fellow, Carleton College

## ***Professional Experience***

- 1997-Present *Freelance Illustration, Design, and Comics, cloudy/co llc*  
Clients include: Tundra Books (a division of Random House), Kids Can Press, Ferocious Quarterly, Chicago Department of Health, University of North Carolina at Chapel Hill, biodieselSMARTER
- 2014 (ongoing) *Contributing Writer for Illustration, Crafts.com*
- 2009-2013 *Contributing Editor, Drawn! illustration, cartooning and animation blog, <http://drawn.ca/>*
- 2009-2011 *Proprietor & Curator, Cloudy Collection*  
I ran a quarterly collaborative print project at <http://www.cloudycollection.com/>  
Artists include: Ed Emberley, Marian Bantjes, Frank Chimero, Sonnenzimmer and more.
- 2001-2005 *Illustrator and programmer, Planet Propaganda, Madison, WI*  
Clients include: Target, Gary Fisher Bicycles, Bretford Furniture, Jimmy John's, Appleton Coated Paper, PunchStock, Wisconsin Film Festival
- 2000 *Web Designer and programmer, GeoAgents.com, Olympia, WA*
- 1999 *Graphic Designer, Evergreen Holdings Corporation, Olympia, WA*

*Last updated September 2014*